



RME Fireface UFX

How to “study” with RME’s Fireface UFX

Client

San Diego State University is a public research university in California. It is the third-oldest location of the California State University system and among the state’s leading research institutions. Nearly 32,000 students are currently enrolled.

The School of Theatre, Television & Film faculty offered a two-day workshop for students under the guidance of Professor Markus Burger (Coordinator of Music Technology at Fullerton College). This was a unique opportunity to find out how easy it is to record one’s own compositions with the right tools.

Solution

The available equipment included DPA and Gefell studio microphones, Focusrite preamps for drums and Audient preamps for piano, saxophone, Rhodes and bass. The Fireface UFX and Pro Tools 11 were used for recording. Engineer Mario Gonzales (Musical Director for Sheila E.) was enthusiastic about the results, and Markus Burger expressed similar thoughts:

“The RME drivers are superb and working with TotalMix FX is a no-brainer.”

► Project / Client

San Diego State University California

► Target

Two-day recording workshop for students

► Solution

- DPA and Gefell studio microphones
- Focusrite and Audient preamps
- Pro Tools 11 software
- RME Fireface UFX interfaces

► Benefits

Easy recording with RME’s stable drivers and the integrated TotalMix FX Zero Latency internal DSP based mixer



Fireface UFX

60 audio channels, digitally controlled high-end preamps, reference class conversion, a complete effects section and 192 kHz operation - the Fireface UFX is a highly integrated professional audio solution, a complete studio within a 19-inch device.

The additional integrated recording feature for all inputs and outputs allows USB recording of up to 60 channels using pen drives, USB disk drives, or SD card readers - with or without a computer connected to the UFX.

As the UFX includes the usually externally added monitoring controller, it also preserves the original sound, as its hardware output stays directly connected to the studio monitors. The UFX is not only a perfect desktop level controller, but a monitor switcher and source selector with integrated talkback function for modern Mix-In-the-Box studios.

And there is more: TotalMix FX, the internal DSP based mixer, provides hardware based mixing/routing and internal effects with a multitude of useful features and optimised handling.

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RME

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